

- Nationality** British
- Objectives** To continue creating innovative product solutions and to make a significant contribution to the team's influence over the public perception of a brand.
- Profile** Enthusiastic, reliable, organised and adaptive with good team working and project management skills. Able to bring an innovative yet realistic approach to design. In-depth working knowledge of aesthetics / styling, ergonomics and manufacturing, rapid prototyping and Smart Materials / technologies.
- Awards** **2006** – 1<sup>st</sup> Place - *Anfia* (Italian Coachbuilders Group) *Stile Italiano Giovani* design competition. Judges included Pininfarina, Fioravanti and Giugiaro.
- Exhibitions** **2007** – Design Exhibition: *The Future of Car Design*, Museum of Modern and Contemporary Art,  
**2006** – Design Exhibition: *Best of Industrial Design*, Coventry Transport Museum  
**2006** – Design Exhibition: *Gruppo Carrozzeri Design Exhibition*, Palazzo Birago, Turin  
**2006** – Magazine feature: *Turin, Creative Crossovers*, *Auto & Design* 160 p.66-68.  
**2006** – TV feature: *Brit wins Italian car design competition*, Channel 4 News, 14<sup>th</sup> June 2006
- Education** **2002 – 2006 - Coventry University**  
 BA(Hons) Automotive Design with Professional Practice – First Class Honours
- 2001 - 2002 - Eastbourne College of Art & Design** (*Currently Sussex Downs College*)  
 BTec Foundation Diploma in Art & Design
- 1994 - 2001 - Uplands Community College, Wadhurst, E Sussex**  
 A levels: Geography (A), Maths (B), Art (C)  
 A/S levels: General Studies (A) Contextual Studies (C)  
 GCSE's: 9 at grades A\* to C
- Experience** **May '07 – Present** – Product Designer, Smart Materials, QinetiQ. Key roles include concept generation, managing a prototype facility, 2D and 3D visualisation, liaising with clients and general R&D tasks.  
**2006 - 2007** – Freelance Graphic Design work; including published websites, corporate identity development and logo design / illustration.  
**2005** – Project manager for a team of 6 working on an eco-friendly vehicle prototype for EVS22 conference in Japan. Key roles as manager of Public perception research, conceptual development and vehicle packaging.  
**2005** – Collaborative project with Ford Europe - key role as lead interior designer, working on conceptual stages through to ergonomics and CAD.  
**2004** – Corporate identity package for Retail Future Ltd including stationery pack, PowerPoint templates and web site design (www.retailfuture.com).  
**1999 – 2004** Holiday work for Focus DIY - responsible for customer assistance, cashier and key-holder duties.  
**1999** –WFCa Graphics, working on brand identity, packaging design and various advertising tasks.
- Interests** 1930's Streamlined design, horology (TimeZone level 2 watch school), winter sports
- CAD Skills** Adobe Photoshop / Illustrator CS3  
 AliasStudio 2008  
 3DS Max 2008  
 Macromedia Flash / Dreamweaver MX
- References** David Browne *Employer reference available upon request*  
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 Coventry University  
 Coventry  
 CV1 5FB  
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